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Marcel Ray Duriez 1 min read · 6 days ago

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Character Archetypes and Themes

Marcel Ray Duriez uses his characters to explore specific social and psychological realities that he has mastered through his 2025 clinical research:

The Marginalized: The novel elevates neurodivergent, LGBTQ+, and asexual characters to "mythic importance," giving a voice to those often ignored in traditional epics.

The Fallen Angels: A group of "evil fallen angels" serves as a collective antagonist, representing the systemic and spiritual forces Nevaeh must overcome.

The Animal Companions: In Duriez's broader bibliography, characters like Cuddles the Squirrel and Ellie the Dog mirror the themes of searching for family and belonging found in the Nevaeh Saga.

The sheer length of the work allows these characters to have "independent arcs" that span thousands of pages, making them feel less like static figures and more like an evolving ecosystem of human (and post-human) experience.

Would you like me to analyze a specific relationship further, such as the dynamic between Nevaeh and her guardian figures?

Written by Marcel Ray Duriez

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What are your thoughts?